

## Viola

# String Quartet No15 Op 132

L van Beethoven

## **Assai sostenuto**

## Viola

55 *p* dolce.. dolce

59 f

62 ff p legato cresc.

66 ff sf sf sf p sf sf sf sf

70 rit. cresc. A tempo 2

77 bw w #w w #w w #w w

84 cresc.

89 p

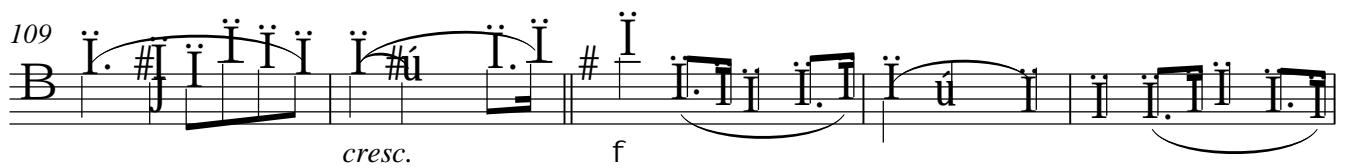
93

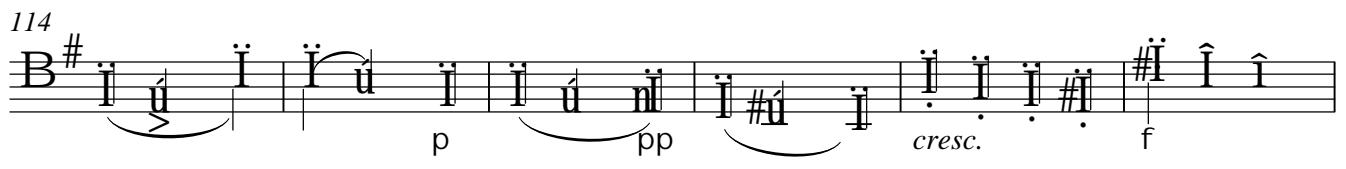
97 >p >p w w cresc.

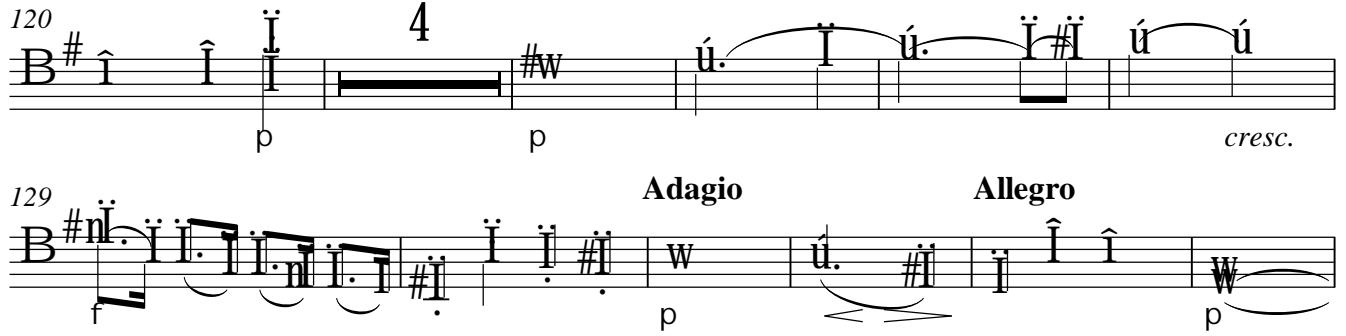
102 ff w f f #w #w p

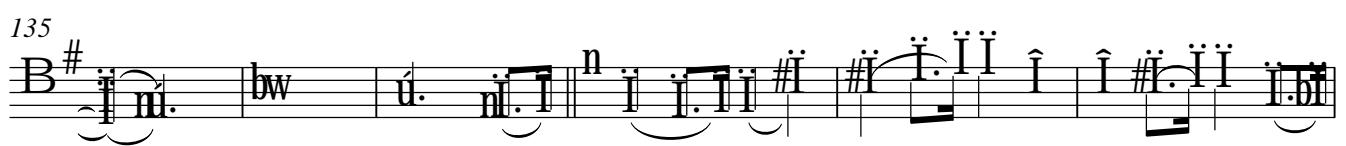
## Viola

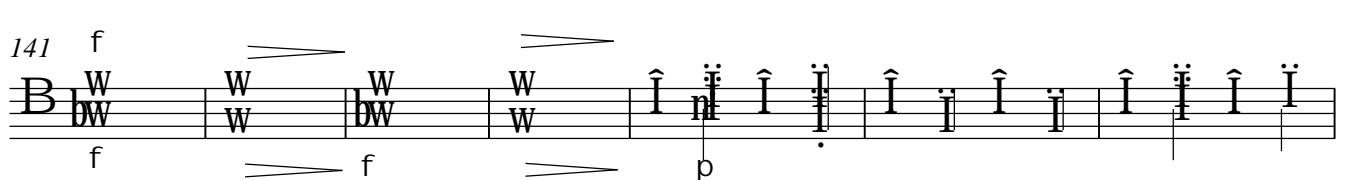
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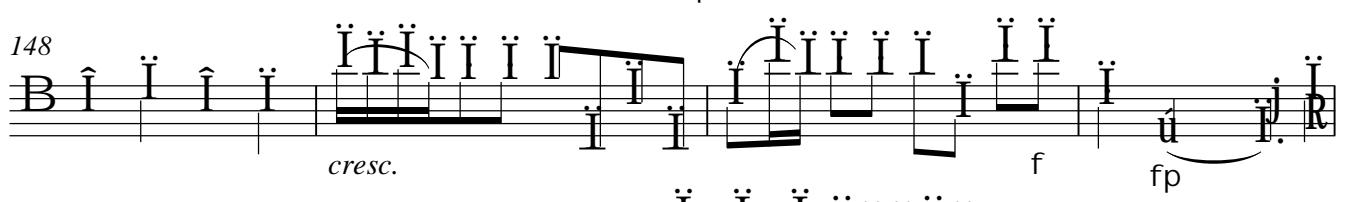
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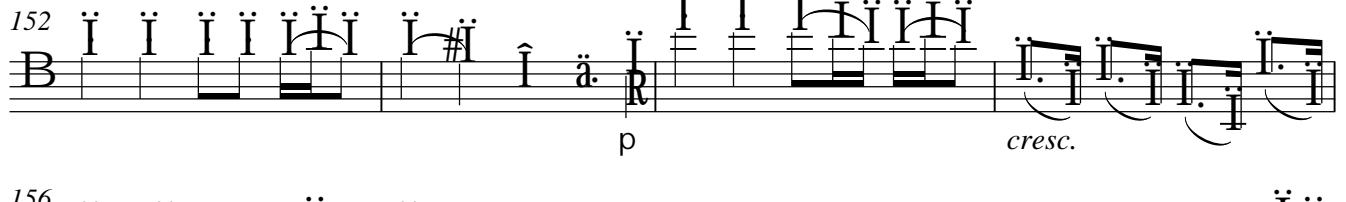
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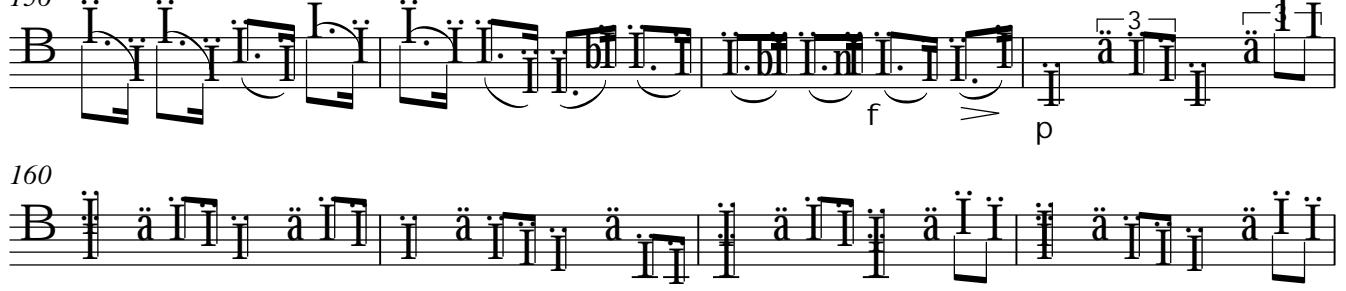
120 

129 

135 

141 

148 

156 

164 

## Viola

168

172 *p* *cresc.* *non legato*

176 *f* *non legato* *ff* *p*

180 *cresc.* *f* *rit.*

183 *p* *f* *p* *bú* *ú* *ú* *ú* *bú* *í* *cresc.*

188 **a tempo**

192 *cresc.* *p*

198 *cresc.*

203 *f* *p*

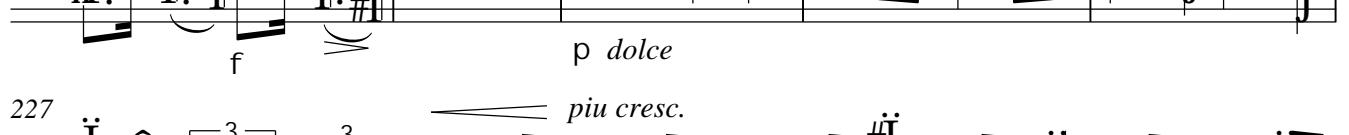
208 *espressivo* *cresc.* *sf* *f*

214 *p*

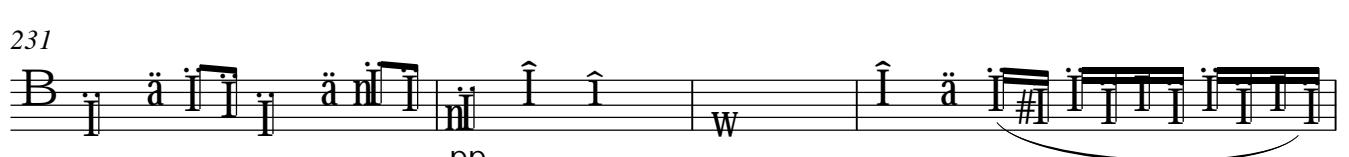
## Viola

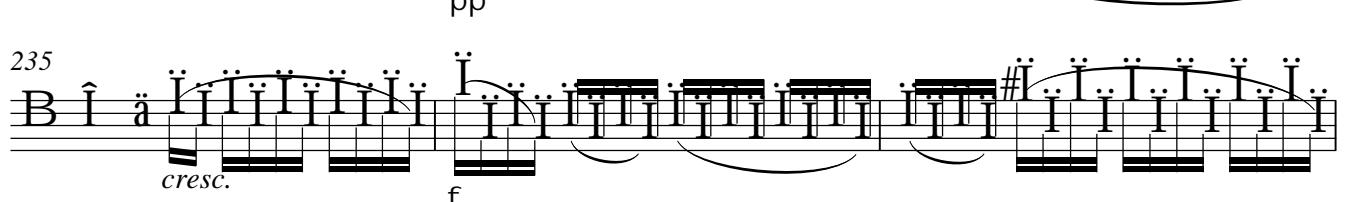
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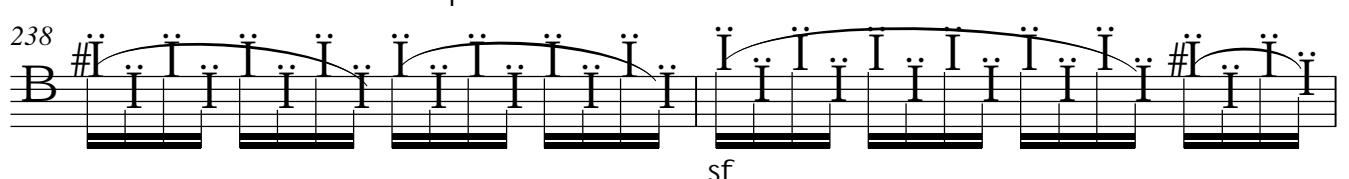
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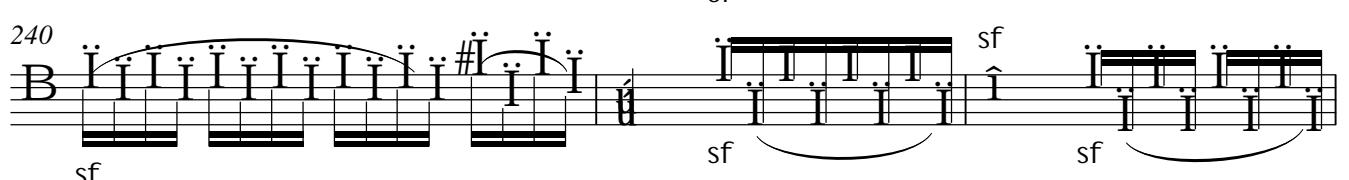
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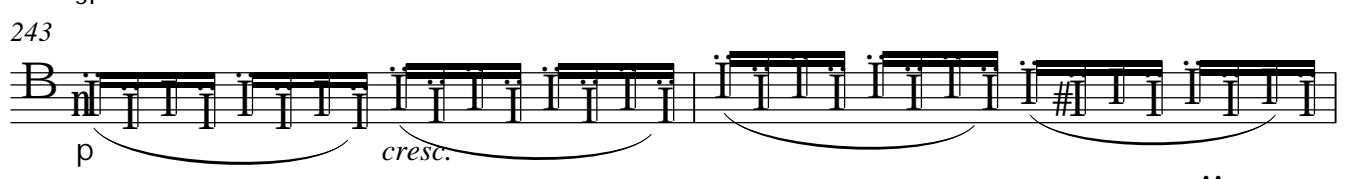
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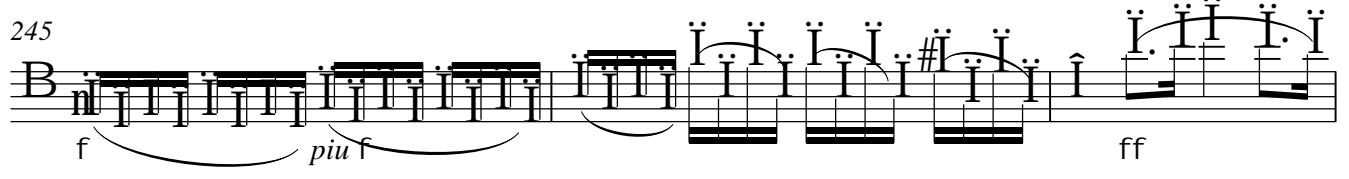
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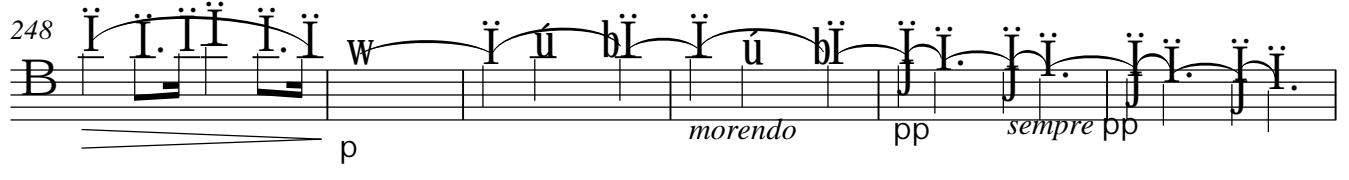
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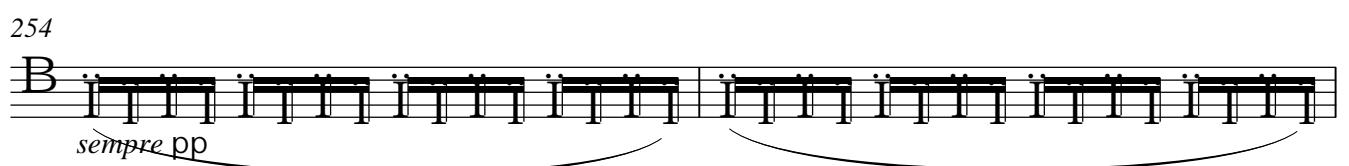
238 

240 

243 

245 

248 

254 

## Viola

256

259

262

**Allegro ma non tanto**

273

281

288

294

300

306

313

## Viola

7

320

320

327

333

339

345

351

358

365

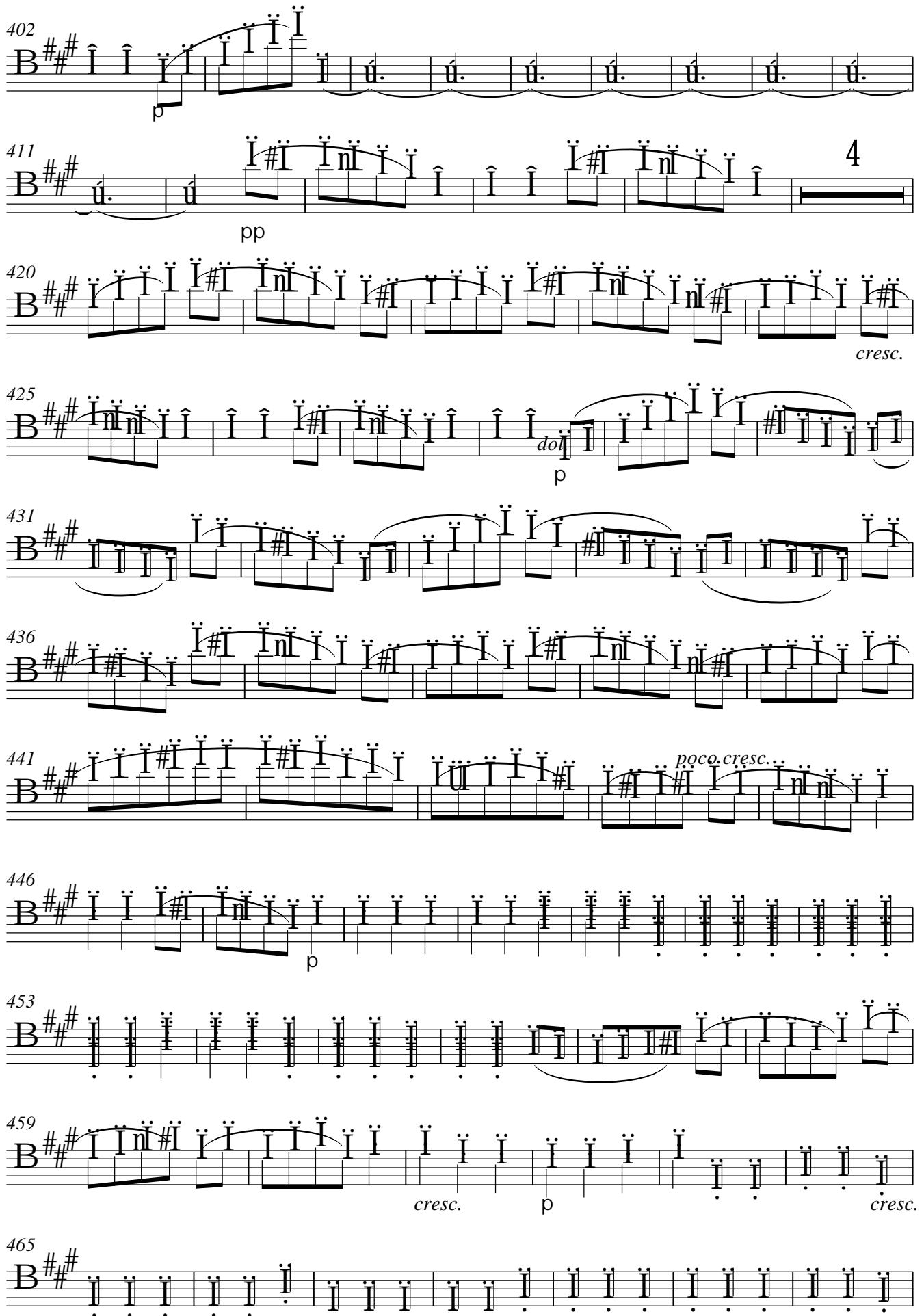
372

378

384

12

## Viola

402 

# Molto Adagio

517

Bc . ï sotto voce ï ú ú ú ú ú i i cresc.

p

523 >

B ú ï i ï ï i ï i ú ú ú ú ú ú ú ú ú ú

p

529

B ú ï i ï ï i ï i ú ú ú ú ú ú ú ú ú i i cresc.

f p

## Viola

## Viola

11

608

613  $f > p$  cresc.

618  $p$  cresc.

623  $p$  cresc.  $f \cdot p$   $f p f$

630  $p$  cresc.  $f p f p f$

639  $p$  cresc.  $p$

646  $pp$  cresc.  $sf$

652  $p$  pizz.  $pp$  arco

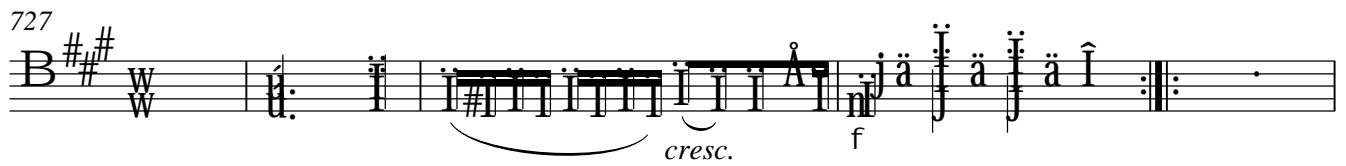
658 cresc. sf p.

665 cresc.

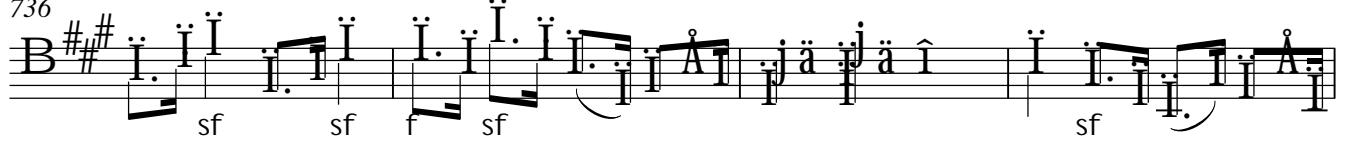
671  $p$  cresc.  $p$  cresc.  $p$

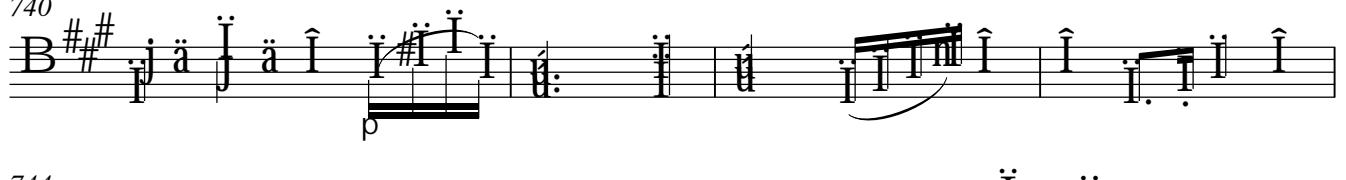
677 **Molto adagio** Mit innigster Empfindung:

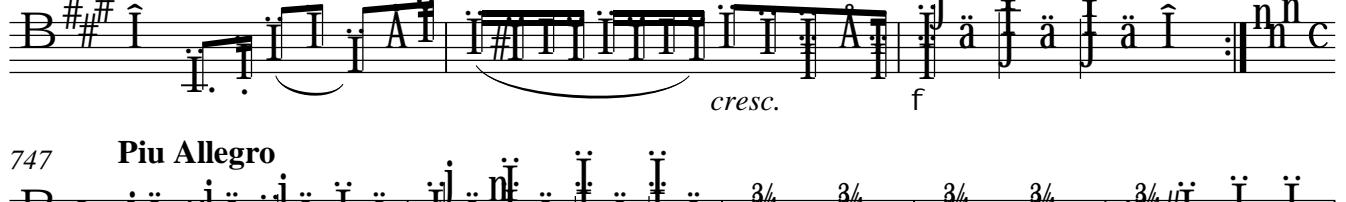
**Alla Marcia, assai vivace**

727 

732 

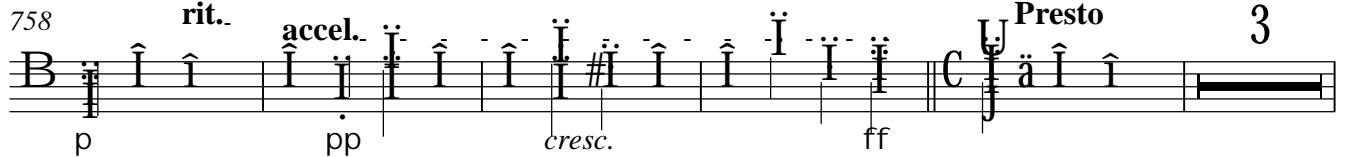
736 

740 

744 

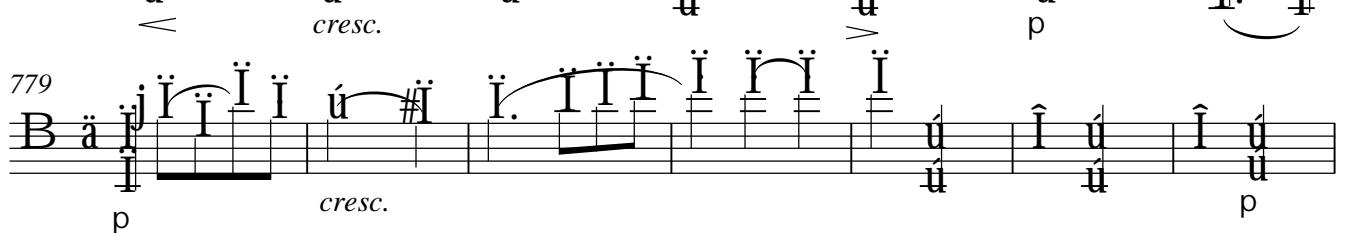
747 **Piu Allegro** 

752 **rit.** **A tempo** 

758 **rit.** **accel.** 

766 **poco Adagio** 

772 

779 

786

786

793

800

806

812

817

822

828

835

841

848

*cresc.*

*p*

*f*

*f*

*p f*

*p f*

*sf*

*p*

*cresc.*

*f*

*sf*

*sf*

*sf*

*p*

*piu p*

*pp*

*cresc.*

*dim.*

*p*

*piu p*

*pp*

## Viola

15

856

<img alt="Musical score for Viola, page 15, measures 856-865. The score consists of two staves of five-line music. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. The second staff starts with a bass clef, a C key signature, and a common time signature. Measure 856: B, ñ, ú, ú, ní, ï, ú, ú, ï, ú, ú, ï, ú, ú, cresc. Measure 864: B, ï, bú, ú, ï, ú, ï, ní, ï, ú, ú, #, ï, ú, cresc. Measure 871: B, ï, ú, ú, ï, ú, ï, ú, ï, ú, ï, ú, ï, ú, cresc. Measure 879: B, ï, ú, ú, ï, ú, ï, ú, ï, ú, ï, ú, ï, ú, cresc. Measure 886: B, ï, ú, ú, ï, ú, ï, ú, ï, ú, ï, ú, ï, ú, f, sf. Measure 892: B, ní, #, ï, ä, ï, ä, ï, ä, ï, ä, ï, ä, ï, ä, ní, ï, ä, sf. Measure 897: B, ï, ä, dim. Measure 902: B, ï, ï, ï, p, piu, p, pp. Measure 907: B, bbl, ní, #, ï, ú, ní, ï, ní, ï, ní, ï, ní, ï, ní, cresc. Measure 912: B, ï, ä, ï, ä, ä, ï, ä, #, ï, ä, ï, ä, ï, ä, ï, ä, ï, sf. Measure 918: B, ï, ä, ï, ä, #, ï, ä, ï, ï, ú, =, p, f, #, ï, ä, ï, ï, p, f.</p>

## Viola

924

924

929

935

943

949

956

962

969

976

983

990

Viola

*p*

*cresc.*

*f*

*sf*

*sf*

*ff*

*p*

*cresc.*

*dim.*

*p*

*pp*

*sempre pp*

*sempre pp*

*cresc.*

*accel.*

## Viola

17

996

Presto

f

1001

sf sf sf sf

1006

sf sf sf sf

1011

sf sf sf = p

1017

> >

1024

> >

1031

< > > =

1038

pp cresc. pizz.

1045

cresc. poco a poco

1051

piu cresc. stacc. f

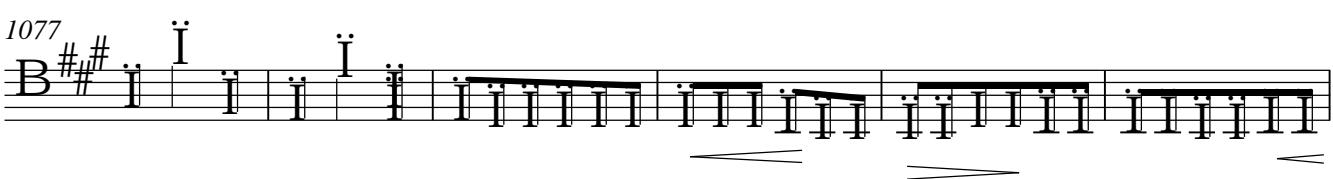
1057

sf sf sf dim. p

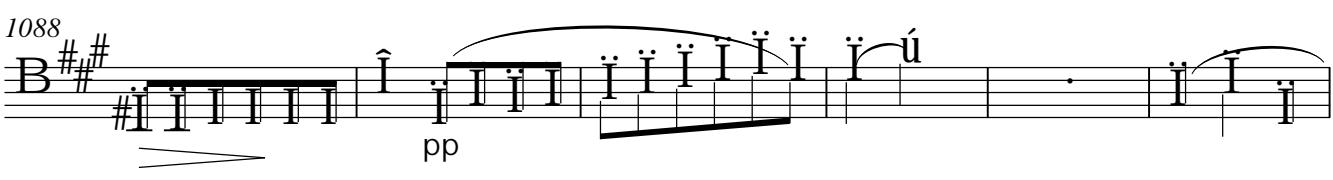
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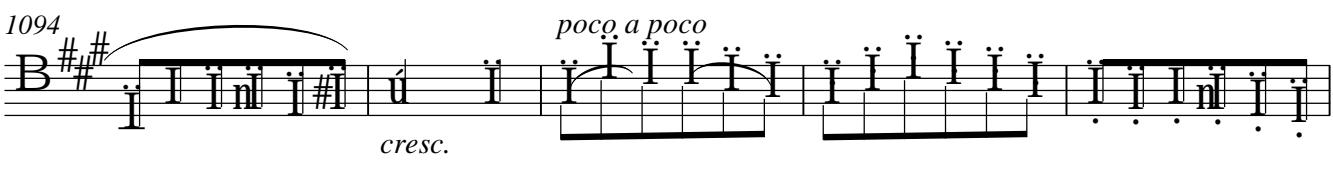
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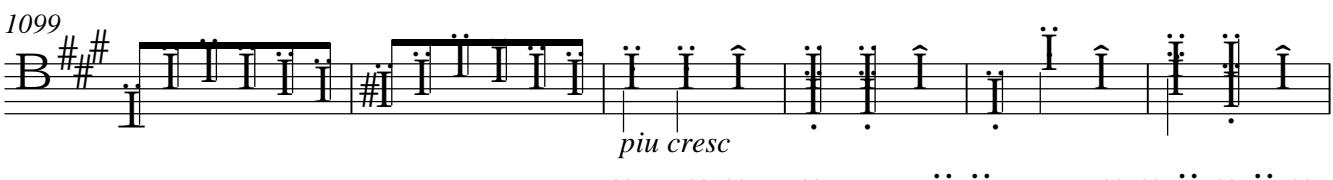
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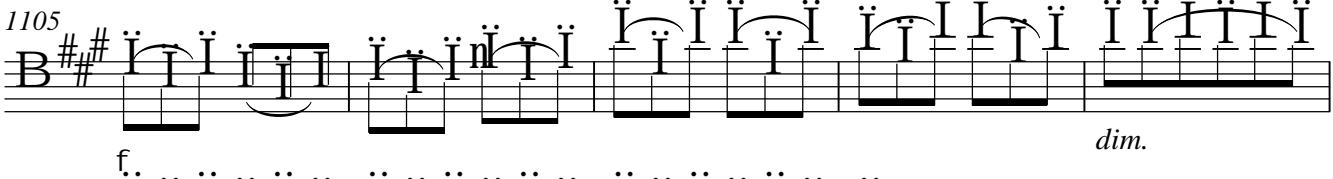
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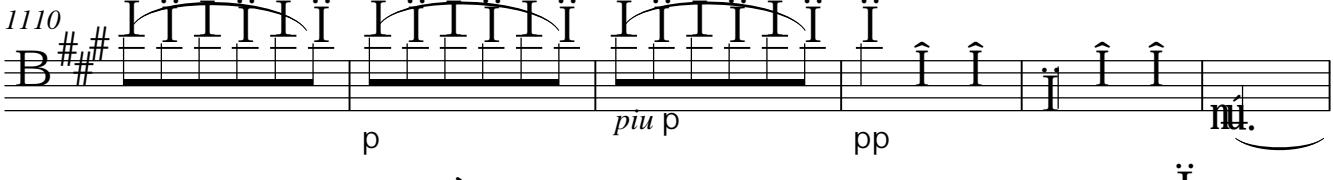
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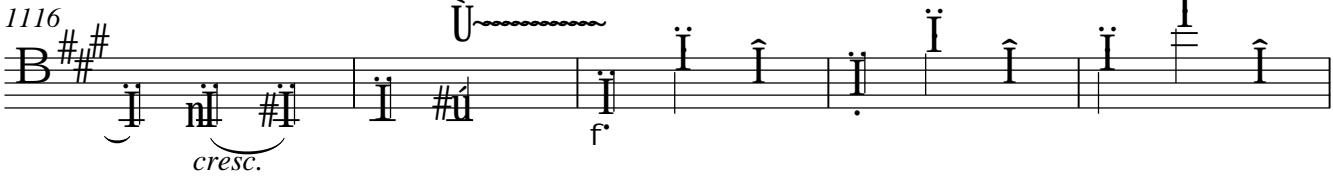
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1099 

1105 

1110 

1116 

1121 